

Program notes

Although detached from my current artistic practice, *Hunger and Fear Bred Anger* is a piece inspired by my previous investigations related Galina Ustvolskaya's composition resources. The title is taken from the book *The Grapes of Wrath* (1939) by John Steinbeck and addresses a broader reality of access to human dignity rather a specific reflection on the issue of hunger or poverty. The work is divided into three parts, *Hunger and Fear*, *Anger*, and *Hope?*, the last one featuring a quotation from Bach's choral *Der du bist drei in Einigkeit*. The piece was used to end with a quotation from Steinbeck's book, which has been erased from the score, but kept in the programme notes:

The hunger and the fear bred anger... And the comfortable people in tight houses felt pity at first, and then distaste, and finally hatred for them... And the break would never come as long as fear could turn to wrath.